

# My Funny Valentine

Frank Sinatra

elpatioleadsheets.com

♩ = 102

F#7(b9) Bm Bm(maj7) F#7(b9) Bm7 Bm<sup>6</sup> Em<sup>6</sup>

My fun-ny Va-len-tine, sweet co-mic Va-len-tine

elpatioleadsheets.com

Detailed description: This system contains the first five measures of the song. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'My fun-ny Va-len-tine, sweet co-mic Va-len-tine'. The chords are: F#7(b9), Bm, Bm(maj7), F#7(b9) Bm7, Bm<sup>6</sup>, and Em<sup>6</sup>.

6 Bm Em<sup>7</sup> C#m<sup>7</sup>(b5) F#7(b9)

You make me smile with my heart

elpatioleadsheets.com

Detailed description: This system contains measures 6 through 9. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'You make me smile with my heart'. The chords are: Bm, Em<sup>7</sup>, C#m<sup>7</sup>(b5), and F#7(b9). Measure 9 contains a whole rest in the treble clef and a whole note in the bass clef.

10 Bm Bm(maj7) Bm<sup>7</sup> Bm<sup>6</sup>

Your looks are laugh-a-ble, un - pho-to-gra - pha-ble\_

elpatioleadsheets.com

Detailed description: This system contains measures 10 through 13. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Your looks are laugh-a-ble, un - pho-to-gra - pha-ble\_'. The chords are: Bm, Bm(maj7), Bm<sup>7</sup>, and Bm<sup>6</sup>.

14 Gmaj7/B Bm Em<sup>7</sup> Em<sup>7</sup>(b5)/Bb A<sup>9</sup>

Yet you're my\_ fa - vo-rite work\_ of art\_ Is your

elpatioleadsheets.com

Detailed description: This system contains measures 14 through 17. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Yet you're my\_ fa - vo-rite work\_ of art\_ Is your'. The chords are: Gmaj7/B, Bm, Em<sup>7</sup>, Em<sup>7</sup>(b5)/Bb, and A<sup>9</sup>.

elpatioleadsheets.com

18 D<sup>6</sup> Em<sup>7</sup> D/F# Em<sup>7</sup> A<sup>9</sup> D<sup>6</sup> Em<sup>7</sup> D/F# Em<sup>7</sup> A<sup>9</sup>

— fi-gure less than\_ Greek? Is\_ your mouth a lit-tle weak? When

22 D<sup>6</sup> F#<sup>7</sup> Bm Gmaj<sup>7</sup> F#<sup>7</sup>(b<sup>9</sup>)

— you o - pen it\_ to speak Are\_ you smart?\_

26 Bm Bm(maj<sup>7</sup>) Bm<sup>7</sup> E<sup>7</sup>

But don't change your hair for\_ me Not if you care\_ for me

30 Gmaj<sup>7</sup> G<sup>7</sup>(b<sup>5</sup>) F#<sup>7</sup>(b<sup>9</sup>) Bm

Stay\_ lit - tle Va - len - tine,\_ stay\_

33 Am<sup>7</sup> D<sup>7</sup> G Bm/F# Em<sup>7</sup> A<sup>9</sup>

— Each day is\_ Va - len - tine's\_

♩. = 51

36 D<sup>6</sup> Gmaj<sup>7</sup> D<sup>6</sup> Gmaj<sup>7</sup> D<sup>6</sup> Em<sup>7</sup> D/F# Em<sup>7</sup>

Day Is your fi - gure\_ less than Greek? Is your

elpatioleadsheets.com

elpatioleadsheets.com

elpatioleadsheets.com

elpatioleadsheets.com

elpatioleadsheets.com

40 D<sup>6</sup> Em<sup>7</sup> D/F# Em<sup>7</sup> D<sup>6</sup> Em<sup>7</sup> D/F# D<sup>7</sup>

mouth a lit-tle weak when you o - pen it\_ to speak? Are you

44 Gmaj<sup>7</sup> C#m<sup>7</sup>(b5) Bm Bm(maj<sup>7</sup>)

smart?\_ But don't change a hair\_ for me,\_

48 Bm<sup>7</sup> Bm<sup>6</sup> Em/G C#m<sup>7</sup>(b5) F#<sup>7</sup>(b9)

not if you care for me\_ Stay\_ lit-tle Va - len - tine,

52 Bm Am<sup>7</sup> D<sup>7</sup> G

- stay\_ each day is

56 A<sup>7</sup>(sus4) *rall.* D<sup>6</sup> Em<sup>7</sup> D/F# G D

Va - len - tine's\_ Day\_